

# ELISA GOGOUGOU Conductor

Elisa Gogou was born in Thessaloniki, Greece.

Here she studied piano at the State Conservatory and also graduated in historical musicology at *Aristotle University*.

At a masterclass, she met the Brazilian pianist Roberto Szidon, who brought Elisa Gogou to *Robert Schumann University* in Düsseldorf, where she took her piano concert exam.

Elisa Gogou won the First Award at the *YAMAHA Foundation of Europe* piano competition and was also a prizewinner at the *Helexpo* International Chamber Music Competition.

Elisa Gogou then studied conducting as a student of Lutz Herbig, also in Düsseldorf. She received a scholarship from Megaron Athens.

Her first engagement took her to Erfurt Theatre in 2003 as Kapellmeister and solo repetiteur.

In 2007, she started at Meiningen State Theatre, where she held the position of 2nd Kapellmeister and assistant to the General Music Director.

In 2012, Elisa Gogou became 1st Kapellmeister at Bielefeld Theatre.

Since 2016, she has been 1st Kapellmeister and Deputy General Music Director at Anhaltisches Theater Dessau.

Various opera and concert guest performances have taken her to Komische Oper Berlin, Gewandhausorchester Leipzig, the State Orchestras of Athens and Thessaloniki, Staatstheater Saarbrücken, Würzburg Theatre and the theatres of Bern and St. Gallen in Switzerland.

Elisa Gogou is currently conducting *La traviata*, *The Magic Flute* and *The Nutcracker* in Dessau.

In March, the opera *Król Roger* by Karol Szymanowski, rarely performed in Germany, will celebrate its premiere under her baton; next season, Tchaikovsky's *Queen of Spades* and several concerts.

In May 2024, she will conduct *Die lustige Witwe (The Merry Widow)* at Vereinigte Bühnen Bozen.